

PT 3 (1 TO 9 GRADES)/ PT 2 (GRADE 11) AND PREBOARD 1 for X AND XII GRADES SYLLABUS

Grade 1

Subject	PT3 Syllabus
English	Ch. 8 - What Are Grandma's For? Ch. 9- Who will be the King? Ch. 13,14,15- Was-Were, Will, Has-Have , My School, Unseen Passage
Mathematics	CH 6 NUMBERS UPTO 50 CH 8 NUMBERS UPTO 100 TABLES 2 TO 8
Hindi	Ch- 12,13,14,15 सर्वनाम,पर्यायवाची शब्द, मेरा विद्यालय ,अपठित गंदयांश, चित्र वर्णन
EVS	Ch. 10,11,12- Air, Water, In the Sky

Grade 2

Subject	PT3 Syllabus
English	Ch-7 My Lucky Straw Grammar: Ch.- 7 Adjective Ch-11 is,am,are,was,were Ch-12 has,have,had Write 7 Lines- My school Picture composition Unseen Passage
Mathematics	CH 8 DIVISION CH 9 FRACTION TABLES 11 TO 15
Hindi	Ch- 9,10 Grammar अनुस्वार/अनुनासिक, विराम चिन्ह, विलोम शब्द, वर्ण-विच्छेद, अनुच्छेद लेखन- मेरा बगीचा, चित्र वर्णन, अपठित गद्यांश
EVS	Ch-9 The animal World Ch. 10 Animals our Friends

Grade 3

Subject	PT3 Syllabus
ENGLISH	Reader - Ch-8- searching for the spirit of spring Ch-9- Festival Fiesta Grammar- Ch-15- Simple present and simple present continuous tense Ch-16- Simple past and simple future tense Ch-17- Modals Writing - My best friend, picture composition and unseen passage
EVS	Ch-11 Our feathered friends Ch-12 Tiny creatures Ch-13 Games we play (Book exercise , Question Answers and Diagram)
HINDI	पाठ-10 प्रदूषण पाठ 11 भारत है मेरा घर व्याकरण- काल, क्रिया ,संज्ञा ,अपठित गद्यांश, चित्र वर्णन
MATHS	Ch- 7 Measurement Ch- 8 Time Tables 2 to 13

Grade 4 –

Subject	
English	Ch-9 How the sea became salty Ch-10 Going Down Hill on a bicycle - A Boy's Song, Ch-15 Simple Tenses: Present and Past Ch-16 Simple Future Tenses Ch-17 Continuous Tenses: Present and Past Paragraph – My Favorite Hobby, Message Writing, Unseen Passage
Hindi	पाठ -9 आइजक न्यूटन पाठ -10 समय पाठ -11 गुरुभक्त आरुणि पाठ – 8 सर्वनाम पाठ – 10 क्रिया पाठ – 11 वाक्यांश के लिए एक शब्द (11-20) अनेकार्थी शब्द (11-20) अपठित गद्यांश, चित्र वर्णन
Maths	Ch.-8 Shapes and Patterns Ch.-9 Measurement Ch-10 Perimeter and Area
Science	Ch-9 Force, Work and Energy,

	Ch-10 Environment
Social Studies	Ch-10 Forests and Wildlife of India Ch-11 Water Resources of India Ch-12 Mineral Resources of India

Grade 5

Subject	
English	Literature: Chapter 8 Can you Make an App? Chapter 9 The land of story books Chapter 10 A day in the Greens Grammar: Chapter 16 Continuous tense Chapter 17 Perfect tense Chapter 18 Modals Chapter 19 Transformation of Sentences Writing skill- Biography
Hindi	पाठ - 9 सूरज चमका पाठ - 10 तीन मछलियाँ पाठ - 11 सूरजकुंड का मेला Grammar अपठित गद्यांश, अनेकार्थी शब्द -8 -14 संवाद लेखन पाठ - 9 काल पाठ - 10 अव्यय या अविकारी शब्द
Maths	Chapter - 8, 9

	Measurement, Area and Perimeter
Science	Ch- 9 Natural calamities Ch- 10 Universe
Social Studies	CHAPTER 10 ENVIRONMENTAL POLLUTION CHAPTER 11 NATURAL DISASTERS
Sanskrit	पाठ 9-लट् लकार(मध्यम पुरुष) उपयोगिनि वस्तूनि, पारिवारिक जनानाम् नामानि पाठ 10 -लट् लकार(उत्तम पुरुष) धातु रूप - लिख् , चल् शब्द रूप - शिक्षिका अपठित गद्यांश
French	L- 6 Visitons la famille de Julien L-7 Les préférences alimentaires L-8 Le jardin de couleurs

Grade 6

Subject	
English	Reader- Ch-9,10,11 Grammar – Ch-14,15,16,17,18,25, Writing – Letter writing (informal)
Hindi	मल्हार: पाठ-7 जलाते चलो पाठ- सत्रिया और बिहू नृत्य व्याकरण: पाठ- 16 वचन पाठ- 17 कारक पाठ- 18 सर्वनाम एकार्थक- 11 से 20 तक अनेक शब्दों के लिए एक शब्द- 13 से 18 तक अपठित गद्यांश, अनौपचारिक पत्र, सूचना लेखन।
Maths	Ch-9 Data handling Ch-10 Mensuration
Science	Ch-3, 9
Social Studies	Chapter 7, 9
Sanskrit	पाठ -8,9,10 शब्द रूप -राम,तत नपुं धातु रूप -भू,दा का लृट् और लकार पर्यायवाची शब्द -13से18

	विलोम शब्द -13से18 अव्यय पद-25-36 पशूनाम नामानि अपठित अवबोधनम्
French	Ch - 06 ,Ch -07 ,Ch -08

Grade 7

Subject	
English	Ch-11:Indian Classical Dance Forms Ch-12:My Lost Dollar Ch-14:Modals and Auxiliaries Ch-15:Direct and Indirect Speech Ch-16:Adverbs Ch-17- More on Adverb Composition: Essay Writing,Comprehension
Hindi	पाठ-9एक तिनका पाठ -10 खानपान की बदलती तस्वीर व्याकरण पाठ- 17 कारक पाठ -18 सर्वनाम पाठ -19 विशेषण विलोम शब्द 31 से 37 एकार्थक - 16 से 20 अनेक शब्दों के लिए एक शब्द- 11 से 20 श्रुतिसमभिनार्थक -11 से 20 मुहावरे 11 से 15 लोकोक्ति - 11 से 15 सूचना लेखन अपठित गद्यांश
Maths	.Ch -5 Data Handling , Bar Graph, Ch.-6 Data Handling(probability) Ch.-13 Comparing
Science	Ch. 11- Transportation of Substances

	Ch. 14- Electric Current and its Effects Ch. 5- Acids, Bases and Salts Ch. 15- Light
Social Studies	History: Chapter-7, Geography: Chapter-9,10 Civics: Chapter-5,6
Sanskrit	पाठ - 9 ब्राह्मणस्य स्वप्नः पाठ -10 अस्माकं त्रिवर्णः शब्द रूप इदम् (पुलिंग, पितृ) धातु रूप – खाद्य , स्मृ पाठ -11 सन्तुलित- भोजनम्
French	Chapter 6, Le college jean Renoir Chapter 7, Une visite aux Galeries Lafayette Chapter 8, Une repas français

Grade 8

Subject	
English	Literature Chapter 10 The open window Chapter 11 A remarkable rocket Chapter 13. Journey to the Sunder Bans. Grammar Chapter 14 Prepositions, Chapter 15 Conjunction. Chapter 17 Direct and indirect speech. * Poster making. Unseen passage.
Hindi	Literature पाठ-8 सुदामा चरित पाठ-9 जहां पहिया है Grammar पाठ-15 कारक, पाठ-16- सर्वनाम, पाठ- 17 विशेषण विलोम शब्द 71 -90, पर्यायवाची 38-50, अनेकार्थी 71-90 वाक्यांश के लिए एक शब्द 71-90, सूचना लेखन अपठित गद्यांश

Maths	Ch - 8 - Data handling II- Bar graphs and histograms Ch - 13 - Comparing quantities, I- Percentage Ch - 15 - Comparing quantities III- Compound Interest Ch - 20 - Exponents and powers Ch - 21 -Direct and Inverse proportions										
Science	Ch 9 Reproduction in Animals Ch 12 Friction Ch 14 Chemical effects of electric current										
Social Studies	<table border="0"> <thead> <tr> <th>Chapter no:</th><th>Chapter name</th></tr> </thead> <tbody> <tr> <td>Ch-7 (History)</td><td>Colonial education</td></tr> <tr> <td>Ch-10 (History)</td><td>Colonialism and urban change</td></tr> <tr> <td>Ch-06 (Civics)</td><td>Criminal justice system</td></tr> <tr> <td>Ch-7 (Geo)</td><td>Major crops</td></tr> </tbody> </table>	Chapter no:	Chapter name	Ch-7 (History)	Colonial education	Ch-10 (History)	Colonialism and urban change	Ch-06 (Civics)	Criminal justice system	Ch-7 (Geo)	Major crops
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Ch-10 (History)	Colonialism and urban change										
Ch-06 (Civics)	Criminal justice system										
Ch-7 (Geo)	Major crops										
Sanskrit	पाठ -9 धूर्तः शृगालः धातु रूप- चूर् , श्रु विलोमशब्द-16-30 विशेषण - विशेष्य, अपठित गद्यांश, पाठ 10-सूक्तयः शब्द रूप - साधु,इदम् (पुंलिङ्ग , स्त्रीलिङ्ग), संवाद लेखनम्,										

	अव्यय 17-24,
French	L-6 Où se trouve le collège Jean Renoir? L- 7 Protégeons notre environnement L-8 Une fête inoubliable

Grade 9

Subject	PT-3 Syllabus
English	Beehive ch-8 kathmandu Poetry- A legend of North land Moments - the last leaf Grammar- reported speech Writing- story writing
Hindi	गद्य खंड- प्रेमचंद के फटे जूते काव्य खंड -ग्राम श्री, बच्चे काम पर जा रहे हैं कृतिका -रीढ़ की हड्डी व्याकरण -अलंकार, समास, ई-मेल लेखन
Social Science	Geography ch-4 Climate History ch-4 Forest society and colonialism Civics ch-3 Electoral Politics
Science	Ch- 4 Structure of Atom Ch-10 Work and Energy Ch-12 Improvement in Food Resources
Health & Wellness	Unit 3 & 4
Information Technology (IT)	PART B : UNIT 3 Digital Documentaion UNIT 5 Digital Presentation
Mathematics	Ch-5,8,9 Introduction to Euclids geometry Quadrilateral Circle

Grade 10

Subject	PREBOARD 1 80% SYLLABUS
English	Reading: Unseen Passages - 2 Writing: Formal Letter, Analytical Paragraph, Article/Speech. Grammar: Tenses, Modals, Subject-Verb Concord, Reported Speech, Clauses, Prepositions. Literature: First Flight – Ch 1–8 A Letter to God Nelson Mandela - Long Walk to Freedom Two Stories about Flying From the Diary of Anne Frank Glimpses of India Madam Rides the Bus The Sermon at Benares Poems; Dust of snow Fire & Ice A Tiger in the Zoo How to Tell Wild Animals The Ball Poem Amanda The Trees Footprints Without Feet The Thief's Story The Midnight Visitor A Question of Trust Footprints without Feet The Making of a Scientist The Necklace Bholi The Hack Driver
Hindi	काव्य खंड सूरदास के पद, राम लक्ष्मण परशुराम संवाद, आत्मकथ्य, उत्साह, अट नहीं रहा है, संगतकार गद्य खंड

	नेताजी का चश्मा, बालगोविंद भगत, लखनवी अंदाज, संस्कृति, एक कहानी यह भी कृतिका माता का आंचल साना साना हाथ जोड़ी व्याकरण वाक्य भेद, पद परिचय, अलंकार, वाच्य अनुच्छेद लेखन, पत्र लेखन विज्ञापन लेखन, ई-मेल लेखन संदेश लेखन, स्ववृत्त लेखन
Social Science	History: Nationalism in India; Print Culture and the Modern World. Geography: Forest and Wildlife Resources; Agriculture; Water Resources; Minerals and Energy Resources . Political Science: Federalism; Gender, Religion and Caste; Political Parties; Outcomes of Democracy. Economics: Development; Sectors of the Indian Economy; Money and Credit; Globalisation and the Indian Economy;
Science	Chemistry: Chemical Reactions and Equations; Acids, Bases and Salts; Metals and Non-Metals; Biology- Life Processes; Control and Coordination; Heredity Physics: Light – Reflection and Refraction; The Human Eye and the Colourful World; Electricity; Our Environment
Health & Wellness	Unit 1 to 5
Information Technology (IT)	PART A: Unit 1: Communication skills Unit 2: Self management skills Unit 3: ICT skills Unit 4: Entrepreneurial skills Unit 5: Green skills PART B: UNIT 1: Digital Documentation(Libreoffice Writer) Unit 2: Electronic Spreadsheet (Libreoffice Calc) Unit 3: Introduction to Database Management system Unit 4: Maintenance of Security and Health

Mathematics	Chapter 1: Real Numbers Chapter 2: Polynomials Chapter 3: Pair of linear equations in two variable Chapter 4 : Quadratic Equations Chapter 5 : Arithmetic Progression Chapter 6 : Triangles Chapter 7 : Coordinate Geometry Chapter 8 : Introduction to Trigonometry Chapter 9 : Some applications of Trigonometry Chapter 10 : Circles Chapter 13 : Statistics Chapter 14 : Probability

Grade XI (Science Stream)

Subject	PT 2 Syllabus
Physics	Gravitation Mechanical properties of solids Mechanical properties of fluids
Chemistry	Redox reaction Some Basic Principles of Organic Chemistry Hydrocarbon
Biology	Ch-11 Photosynthesis in Higher Plants Ch-12 Respiration in Plants
Mathematics	Permutation and Combination Probability Limits and Derivatives
English	Literature Ch- Birth Ch- The Tale of Melon City Poem Father to son Grammar: Clause(gap filling) Writing Speech writing
Hindi	गद्य खंड- भारत माता ,जामुन का पेड़, काव्य खंड- हे!मेरे जूही के फूल ,सबसे खतरनाक ,खतान- आलो अंधा र अभिव्यक्त व मध्यम -रचनपत्र,क लेखन, पत्र डायरी लेखन।
Information Technology	Ch 5 Fundamentals of Java
Physical Education	Ch-7 Physiology and Injuries in sports Ch-9 Psychology and Sports.

Grade XI (Commerce Stream)

Subject	PT 2 Syllabus
Accountancy	Ch-12 special purpose subsidiaries book Ch-13 Ledger Ch-14 Trial Balance Ch-15 Bank Reconciliation Statement Ch-16 Depreciation
Business Studies	Ch 7 Business finance Ch 8 small business Ch 9 internal trade
Economics	STATISTICS Ch. 9- Measures of Central Tendency – AM. MICROECONOMICS Ch. 5 Theory of Demand Ch. 8 Concept of cost Ch.11 Theory of Supply
English	CH- Birth Ch- The tale of melon city Poem Father to son Grammar: clause(gap filling) Writing Speech writing
Hindi	गद्य खंड- भारत माता ,जामुन का पेड़, काव्य खंड- हे!मेरे जूही के फूल ,सबसे खतरनाक ,वतान- आलो अंधा र अभिव्यक्ति व मध्यम - रचनपत्र,क लेखन, पत्र डायरी लेखन।
Information Technology	Ch 5 Fundamentals of Java
Physical Education	Ch-7 Physiology and Injuries in sports Ch-9 Psychology and Sports.

Grade XI (Humanities Stream)

Subject	PT 2 Syllabus
History	Ch 6 Displacing indigenous people, Ch 7 Path to Modernization
Political Science	Part A - Ch-7 Federalism Ch-8, Local Government Ch- 9 constitution as a living document Part B- Ch- 7 Nationalism Ch-8 Secularism
Geography	Ch 3 Drainage Ch 11 World Climate & Climate Change
Psychology	Chapters 5, 6 and 7
English	Ch- Birth Ch- The Tale of Melon City Poem Father to son Grammar: Clause(gap filling) Writing Speech writing
Hindi	गद्य खंड- भारत माता ,जामुन का पेड़, काव्य खंड- हे!मेरे जूही के फूल ,सबसे खतरनाक ,खतान- आलो अंधा र अभिव्यक्ति व मध्यम - रचनपत्र,क लेखन, पत्र डायरी लेखन।
Information Technology	Ch 5 Fundamentals of Java

Physical Education	Ch-7 Physiology and Injuries in sports Ch-9 Psychology and Sports.
Fine Arts	Ch-5 Indian Temple Sculptures
Music	1. संगीत परिभाषा ताल, लय और निबद्ध गान व अनिबद्ध गान 2. गायन शैली खयाल 3. जीवनी पंडित विष्णु नारायण दिगंबर पलुस्कर 4. ताल चौ ताल (परिचय, एक गुण, दगुण) 5. राग (परिचय, आलाप, तान) राग भैरवी

Grade XII (Science Stream)

Subject	PRE BOARD 80% Syllabus
Physics	Electrostatics ✓ Current Electricity ✓ Magnetic Effects of Current & Magnetism ✓ Electromagnetic Induction & Alternating Currents ✓ Electromagnetic Waves ✓ Optics (Ray Optics, Wave Optics) ✓ Dual Nature of Radiation & Matter
Chemistry	Solutions; Electrochemistry; Chemical Kinetics; d- and f-Block Elements; Coordination Compounds; Haloalkanes and Haloarenes; Alcohols, Phenols and Ethers; Aldehydes.
Biology	Sexual Reproduction in Flowering Plants; Human Reproduction; Reproductive Health; Principles of Inheritance and Variation; Molecular Basis of Inheritance; Evolution; Human Health and Disease; Microbes in Human Welfare.
Mathematics	Relations and Functions; Inverse Trigonometric Functions; Matrices; Determinants; Continuity and Differentiability; Applications of Derivatives; Integrals; Applications of Integrals; Differential Equations; Vectors; Three-Dimensional Geometry.
English	Flamingo (Prose): The Last Lesson, Lost Spring, Deep Water, The Rattrap. Poetry: My Mother at Sixty-Six, Keeping Quiet, A Thing of Beauty, Aunt Jennifer's Tigers. Vistas: The Third Level, The Tiger King, Journey to the End of the Earth. Writing Skills: Notice, Advertisement, Poster, Formal and Job Application Letters, Report. Grammar and Reading Comprehension (unseen passages).
Hindi	पाठ्यक्रम pre Board- 1 काव्य खंड --आत्म परिचय, गीत ,कविता के बहाने, बात सीधी थी पर, पतंग, कमरे में बंद अपाहिज, बादल राग, कवितावली, लक्ष्मण मूर्च्छा राम का विलाप रुबाईया गद्य खंड -भक्ति, बाजार दर्शन काले मेघा पानी दे, पहलवान की ढोलक, शिरीष के फूल, श्रम विभाजन, मेरी कल्पना का समाज। वितान-सिल्वर वेडिंग, जूझ

	अभिव्यक्ति व माध्यम--जनसंचार के माध्यम, पत्रकारिता के विभिन्न आयाम, विशेष लेखन के स्वरूप और प्रकार।
Information Technology	Part A: Unit 3: ICT skills Unit 4: Entrepreneurial skills Unit 5: Green skills PART B: UNIT 1: Database Concepts Unit 2: Operating web Unit 4: Work Integrated Learning IT-DMA
Physical Education	Planning in Sports; Sports and Nutrition; Yoga and Lifestyle; Physical Education and Sports for Children with Special Needs; Women and Sports; Test and Measurement in Sports; Physiology and Sports; Biomechanics and Sports; Psychology and Sports.

Grade XII (Commerce Stream)

Subject	Pre-Board 1 80% Syllabus
Accountancy	- Accounting for Partnership Firms: features, partnership deed, fixed vs fluctuating capital, Profit & Loss Appropriation, past adjustments, goodwill valuation, change in profit sharing ratio, admission, retirement, death of partner, reconstitution, dissolution. - Accounting for Companies: issue of share capital, forfeiture & reissue, issue & redemption of debentures, share capital disclosures. - Analysis of Financial Statements- CHAPTERS 1 TO 4 ONLY
Business Studies	Principles and Functions of Management: nature, significance, principles (Fayol, Taylor) - Organising, Staffing, Directing, Controlling - Business Finance & Marketing: financial management (concepts), financial markets, marketing management - Consumer Protection
Economics	- Introductory Macroeconomics: National Income and related aggregates; Money and Banking; Determination of Income and Employment; Government Budget and the Economy; Balance of Payments - Indian Economic Development: Development experience (1947-90) & economic reforms since 1991; Current challenges facing Indian economy; (Includes human capital formation and rural development)
English	Flamingo (Prose): The Last Lesson, Lost Spring, Deep Water, The Rattrap. Poetry: My Mother at Sixty-Six, Keeping Quiet, A Thing of Beauty, Aunt Jennifer's Tigers. Vistas: The Third Level, The Tiger King, Journey to the End of the Earth. Writing Skills: Notice, Advertisement, Poster, Formal and Job Application Letters, Report. Grammar and Reading Comprehension (unseen passages).
Hindi	पाठ्यक्रम pre Board- 1 काव्य खंड --आत्म परिचय, गीत ,कविता के बहाने, बात सीधी थी पर, पतंग, कमरे में बंद अपाहिज, बादल राग, कवितावली, लक्ष्मण मूर्च्छा राम का विलाप रुबाईया गद्य खंड -भक्ति, बाजार दर्शन काले मेघा पानी दे, पहलवान की ढोलक, शिरीष के फूल, श्रम विभाजन, मेरी कल्पना का समाज। वितान-सिल्वर वेडिंग, जूझ अभिव्यक्ति व माध्यम--जनसंचार के माध्यम, पत्रकारिता के विभिन्न आयाम, विशेष लेखन के स्वरूप और प्रकार।

Information Technology	Part A: Unit 3: ICT skills Unit 4: Entrepreneurial skills Unit 5: Green skills PART B: UNIT 1: Database Concepts Unit 2: Operating web Unit 4: Work Integrated Learning IT-DMA
Physical Education	Planning in Sports; Sports and Nutrition; Yoga and Lifestyle; Physical Education and Sports for Children with Special Needs; Women and Sports; Test and Measurement in Sports; Physiology and Sports; Biomechanics and Sports; Psychology and Sports.

Grade XII (Humanities Stream)

Subject	Pre-Board 1 80% Syllabus
History	Bricks, Beads and Bones – The Harappan Civilisation; Kings, Farmers and Towns; Kinship, Caste and Class; Thinkers, Beliefs and Buildings; Through the Eyes of Travellers; Bhakti – Sufi Traditions; An Imperial Capital – Vijayanagara; Peasants, Zamindars and the State; Colonialism and Rural Society.
Political Science	Part A – Contemporary World Politics: Ch 3 Contemporary South Asia; Ch 4 International Organisations; Ch 5 Security in the Contemporary World Ch 6 Environment and Natural Resources. Ch- 7 Globalisation Part B – Politics in India Since Independence: Ch-1 Challenges of Nation-Building Ch-2 Era of One-Party Dominance Ch- 4 India's External Relations Ch-5 Challenges to and Restoration of the Congress system Ch- 7 Regional Aspirations Ch- 8 Recent Trends in Indian Politics. Ch- 6 The Crisis of Democratic order
Geography	Fundamentals of Human Geography: Human Geography The world population, Human Development Primary Activities Secondary activities Tertiary & Quaternary Activities Transport. Communication & Trade India – People and Economy: Population Distribution and Density; Human Settlements; Land Resources and Agriculture; Water Resources Planning and Sustainable Development in India; Transport and Communication; International Trade;
Economics	• Introductory Macroeconomics: National Income and related aggregates; Money and Banking; Determination of Income and Employment; Government Budget and the Economy; Balance of Payments • Indian Economic Development: Development experience (1947-90) & economic reforms since 1991; Current challenges facing Indian economy; (Includes human capital formation and rural development)

Psychology	Unit I: Variations in Psychological Attributes Unit II: Self and Personality Unit III: Meeting Life Challenges Unit IV: Psychological Disorders Unit V: Therapeutic Approaches Unit VI: Attitude and Social Cognition
English	Flamingo (Prose): The Last Lesson, Lost Spring, Deep Water, The Rattrap. Poetry: My Mother at Sixty-Six, Keeping Quiet, A Thing of Beauty, Aunt Jennifer's Tigers. Vistas: The Third Level, The Tiger King, Journey to the End of the Earth. Writing Skills: Notice, Advertisement, Poster, Formal and Job Application Letters, Report. Grammar and Reading Comprehension (unseen passages).
Hindi	पाठ्यक्रम pre Board- 1 काव्य खंड --आत्म परिचय, गीत ,कविता के बहाने, बात सीधी थी पर, पतंग, कमरे में बंद अपाहिज, बादल राग, कवितावली, लक्ष्मण मूर्च्छा राम का विलाप रुबाईया गद्य खंड -भक्ति, बाजार दर्शन काले मेघा पानी दे, पहलवान की ढोलक, शिरीष के फूल, श्रम विभाजन, मेरी कल्पना का समाज। वितान-सिल्वर वेडिंग, जूझ अभिव्यक्ति व माध्यम--जनसंचार के माध्यम, पत्रकारिता के विभिन्न आयाम, विशेष लेखन के स्वरूप और प्रकार।
Information Technology	Part A: Unit 3: ICT skills Unit 4: Entrepreneurial skills Unit 5: Green skills PART B: UNIT 1: Database Concepts Unit 2: Operating web Unit 4: Work Integrated Learning IT-DMA
Physical Education	Planning in Sports; Sports and Nutrition; Yoga and Lifestyle; Physical Education and Sports for Children with Special Needs; Women and Sports; Test and Measurement in Sports; Physiology and Sports; Biomechanics and Sports; Psychology and Sports.
Fine Arts	Unit 1 – The Rajasthani and Pahari Schools of Miniature Painting • Origin and development of the Rajasthani School of Miniature Painting (Mewar, Bundi, Jodhpur, Bikaner, Kishangarh, Jaipur)

	• Main characteristics of the Rajasthani style • Study of prescribed paintings – Maru Ragini, Raja Aniruddha Singh Hara, Chaugan Players, Radha (Bani-Thani), Bharat Meets Rama at Chitrakoot • Origin and development of the Pahari School (Basohli, Guler, Kangra, Chamba, Garhwal) • Main features of the Pahari style • Study of prescribed paintings – Krishna with Gopis, Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana, Bharat Meets Rama at Chitrakoot (Kangra) Unit 2 – The Mughal and Deccan Schools of Miniature Painting • Origin and development of the Mughal School under Akbar to Shah Jahan • Main characteristics of the Mughal style • Study of prescribed paintings – Krishna Lifting Mount Govardhan, Falcon on a Bird-Rest, Marriage Procession of Dara Shukoh • Origin and development of the Deccan School (Ahmadnagar, Bijapur, Golconda) • Main features of the Deccan style • Study of prescribed paintings – Chand Bibi Playing Polo, Hazrat Nizamuddin Auliya and Amir Khusro Unit 3 – The Bengal School and Modern Trends in Indian Art • Origin and development of the Bengal School of Painting • Main features of the Bengal style • Study of prescribed paintings – Journey’s End (Abanindranath Tagore), Shiv and Sati (Nandalal Bose), Meghdoot (Ramakinkar Baij), Radhika (M.A.R. Chughtai) • Indian National Flag – design and symbolic significance • Modern Trends in Indian Art – Paintings, Graphic Prints and Sculptures • Study of representative modern works – Mother and Child (Jamini Roy), Rama Vanquishing the Pride of the Ocean (Raja Ravi Varma), Halvah Maker (Zainul Abedin), Triumph of Labour (D.P. Roy Chowdhury), Cries Unheard (Amar Nath Sehgal)
Music	Class 12 PreBoard Syllbus 1. संगीत परिभाषा वर्ण, अलंकार, ग्राम, मुर्छना, आलाप, तान, खटका, गमक, कण, मीन्ड, मुर्की 2. संगीत ग्रंथ संगीत पारिजात, संगीत रत्नाकर, 3. रागो का समय सिद्धांत 4. तानपूरा को मिलाने की विधि और उसके भाग 5. जीवनी पंडित कृष्ण राव शंकर और बड़े गुलाम अली खान, उस्ताद फैयाज़ खां

	6.ताल रूपक ताल और धमार ताल (परिचय, एक गुण, दगुण, तिगुन, चौ गुण) 7. राग (परिचय, आलाप, तान) राग बागेश्री, राग भैरव और राग मालकांश 8. छोटे ख्याल की स्वरलिपि धमार की स्वरलिपि
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